Notes for Article 2

The competition is structured in the following five disciplines:

I. Piano Solo
II. Piano Duo (piano in four hands or two pianos)
III. Bassoon Solo
IV. Wind Instruments Solo (both woodwind and brasswind, except bassoon, i.e. flute, clarinet, oboe, saxophone, horn, trumpet, trombone, tube)
V. Chamber Ensembles (includes performances by groups, classical and non-standard ensembles, of 2 up to 8 members playing instruments of choice and voice, except piano duet execution)

Notes for Article 2

- a. Disciplines I-V are further divided into categories based on participants’ age, i.e. study level;
- b. Each candidate can enter the competition in two categories maximum, but with different programme;
- c. The organization will provide a piano accompanist for the Cat. C, D, E. The service will be charged an additional fee as shown at Article 11.
- d. The participants are required to submit to the jury at least one copy of the pieces they intend to perform, as shown at Article 10.

Notes for Piano Duo

In all categories candidate may play repertoire by following scores (see Art. 10).

Notes for Art. 4. Disciplines I and II

- a. Competition in Discipline I, Cat. E is in two stages, up to 20 mins each. Stage I is eliminatory;
- b. The age of the older member of the duo determines the entry level (category) of the duo.

Piano Solo Programme

- Junior Categories A and B - a freely selected repertoire.
  - a. One movement from a Sonata or Sonatina, or
  - b. Variations.
  - In addition to obligatory, candidates play a freely selected repertoire (one or more pieces).

  Cat. A Cand. D - Obligatory:
  - a. One movement of a Sonata, or
  - b. Variations, or
  - c. 1st movement of a piano concerto.
  - In addition to obligatory, candidates play a freely selected repertoire (one or more pieces).

  Cat. E Stage I - a freely selected repertoire;
  Cat. E Stage II - Obligatory - one virtuosistic etude, plus a freely selected repertoire (one or more pieces, incl. 1st movement of a piano concerto). It is not allowed to repeat the program from the Stage I.

Piano Duo Programme

- Junior Category A - a freely selected repertoire.
- Junior Category B - a freely selected repertoire.
- Cat. A - a freely selected repertoire (one or more pieces).
- Cat. B and Cat. C - a freely selected repertoire (two or more pieces by different authors).
- Cat. D and Cat. E - a freely selected repertoire (two or more pieces by different authors, compulsory from at least two different epochs).

Notes for Piano Solo

- a. In all categories candidates will play from memory;
- b. Each candidate can enter the competition in two categories maximum, but with different programme;
- c. The organization will provide a piano accompanist for the Cat. C, D, E. The service will be charged an additional fee as shown at Article 11.
- d. The participants are required to submit to the jury at least one copy of the pieces they intend to perform, as shown at Article 10.

Note for Piano Duo

In all categories candidate may play repertoire by following scores (see Art. 10).

Article 5. Discipline III: Bassoon Solo

Categories and total duration of performances

- Junior Category - age 12 or younger (born February 27, 2002 or younger), up to 5 mins;
- Cat. A - age 14 or younger (born February 27, 2000 or younger), up to 8 mins;
- Cat. B - age 16 or younger (born February 27, 1998 or younger), up to 10 mins;
- Cat. C - age 18 or younger (born February 27, 1996 or younger), up to 15 mins;
- Cat. D - age 20 or younger (born February 27, 1994 or younger), up to 20 mins;
- Cat. E - age 30 or younger (born February 27, 1984 or younger), up to 30 mins;

Bassoon Solo Programme

See Article 6.

Article 6. Discipline V: Wind Instruments Solo (except bassoon)

Categories and total duration of performances

- Junior Category A - age 9 or younger (born February 27, 2005 or younger), up to 5 mins;
- Junior Category B age 11 or younger (born February 27, 2003 or younger), up to 8 mins;
- Cat. A - age 13 or younger (born February 27, 2001 or younger), up to 12 mins;
- Cat. B - age 15 or younger (born February 27, 1999 or younger), up to 15 mins;
- Cat. C - age 17 or younger (born February 27, 1997 or younger), up to 20 mins;
- Cat. D - age 19 or younger (born February 27, 1995 or younger), up to 25 mins;
- Cat. E - age 30 or younger (born February 27, 1985 or younger), up to 30 mins;

Bassoon Solo and Wind Instruments Solo Programme

Junior Categories A and B - a freely selected repertoire.

Cat. A and Cat. B - a freely selected repertoire.

Cat. C - a freely selected repertoire (two or more pieces from at least two music epochs).

Cat. D - Obligatory:
- a. 1st movement from a Concerto or Sonata, or
- b. 2nd and 3rd movement from a Concerto or Sonata, or
- c. Variations, or
- d. At least two contrasting movements from a Suite.

In addition to obligatory, candidates play a freely selected repertoire (two or more pieces from at least two different epochs).

Cat. E - Obligatory:
- a. 1st movement from a Concerto or Sonata, or
- b. 2nd and 3rd movement from a Concerto or Sonata, or
- c. Variations.

In addition to obligatory, candidates play a freely selected repertoire (two or more pieces from at least two different epochs).
Notes for Cat. D and Cat. E

a. If the concerto and/or the sonata consists of four movements, instead of 1st movement only, candidates must play 1st and 2nd movement, and instead of 2nd and 3rd movement, candidates must play 3rd and 4th movement;

b. Performing of a Cadenzas is not obligatory;

Notes for Discipline III and Discipline IV

a. In all categories candidate may play repertoire by following scores (see Art. 10).

b. Each candidate can enter the competition in two categories maximum, in the category according to age and in an older category, but with different programme; 

c. The organization will provide a piano accompanist for all categories. The service will be charged an additional fee as shown at Article 11.

Article 7. Discipline V: Chamber Ensembles

Categories and total duration of performances:

Cat. A - pupils from elementary music schools, or appropriate music institutions, up to 15 mins;

Cat. B - pupils from secondary music schools, or appropriate music institutions, up to 20 mins;

Cat. C - students of academies of music/conservatories (without any age limitations), up to 25 mins;

Wind Chamber Ensembles Programme

A freely selected repertoire for all categories.

Notes for Discipline V

a. In all categories candidate may play repertoire by following scores (see Art. 10).

b. The highest study level among the members of the ensemble determines the entry level (category) in this discipline.

Article 8. Category Amateurs

Category Amateurs involves candidates without any age limitations who can play in solo disciplines (piano solo, solo wind instrument) and/or piano duo and perform instrumental music from classical and/or jazz repertoire.

Amateurs Programme

A freely selected repertoire, from 5 to 20 mins.

Notes for Category Amateurs

a. Amateurs are candidates who did not attend any music school or academies/conservatories of music.

b. Only classical and/or jazz repertoire allowed.

c. In all categories candidate may play repertoire by following scores (see Art. 10).

Article 9 - At any time the jury may shorten/interrupt the participants’ performance if it will exceed the maximum duration allocated to their categories.

Article 10 - The participants are required to submit to the jury at least one copy of the pieces they intend to perform (photocopies will not be returned). Transcriptions are allowed but easy versions will not be accepted.

Article 11 - The organization will provide a piano accompanist if required by the candidate and marked in application form. The soloists, who need the services of the official piano accompanist are required to mail (photocopy) or email (PDF version) a copy of the scores they want to play.

Article 12 - Online application form is available on the official website competition.msdjenko.edu.rs.

Applications to the current competition have to be submitted as it is shown on the website competition.msdjenko.edu.rs not later than 31 December 2014 (for Disc. I, II, VI), i.e. 31 January 2015 (for Disc. III, IV, V). Application forms shall be accompanied by a copy of candidate’s birth certificate and a copy of the payment receipt for the registration fee showing participant’s name and surname (after completing online form and sending the application, you will receive confirmation email with instructions). The applicants will pay registration fee as shown in Article 13.

Article 13 - Registrations fees

Piano Solo: Junior Category A & B, Cat. A and Cat. B - € 40;

Piano Solo: Cat. C, Cat. D and Cat. E - € 50;

Piano Duo: Junior Category, Cat. A and Cat. B - € 40;

Piano Duo: Cat. C, Cat. D and Cat. E - € 50;

Bassoon and Wind instruments Solo: Junior Categories, Cat. A and Cat. B - € 40;

Bassoon and Wind instruments Solo: Cat. C, Cat. D and Cat. E - € 50;

Chamber Ensembles: Cat. A - € 40, Cat. B - € 40, Cat. C - € 50;

Amateurs: € 50.

Note for Chamber Ensembles

The registration fees for ensembles are aggregate amounts for all the members of each group in a category.

For candidates from Serbia the registration fees must be paid to Bank Account 840-4835760-71 before the registration deadline. For candidates from other countries registration fees are payable in EUR/USD according to the following:

Recipient Name: Music school Davorin Jenko Beograd

Recipient Address: Miška Kranjca 7, 11090 Belgrade, Serbia

Recipient Account Number: 01-584100-100128969-000000-0000

Bank Name: Narodna banka Srbije (NBSRSBG)

Bank Address: Kralja Petra 12, Beograd, Republika Srbija

Bank SWIFT: 93593 0800

Bank Routing: DEUTSCHE BANK AG, F/M DEUTEFF/ACC.NO. 100 9359308 0000

Reference Note: Name of Artist

In addition to diploma, the prizewinners may be awarded by cup, as well as valuable gifts provided by competition’s sponsors. All the participants traditionally receive welcome gifts provided by competition’s sponsors. Additional awards and gifts are subject to change without notice.

Music School Davorin Jenko reserves the right to acquire and publish audiovisual material. The participants are not entitled to make any claims, either monetary or of any other nature in regards to their performances during the event, to any possible recording, as well as any video, audio and web publication.

Music School Davorin Jenko reserves the right to acquire and publish audiovisual material. The participants are not entitled to make any claims, either monetary or of any other nature in regards to their performances during the event, to any possible recording, as well as any video, audio and web publication.

The organization is not responsible for any risks, injuries or damages of any kind suffered by the participants during the event.

The competition is held under patronage of Ministry of Education, Science and Technological Development of the Republic of Serbia.